
PERFORMANCE ARTS – HETEROGLOSSIA OF SKILLS

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ABSTRACT

A bird's eye view of the skills that students should pick up in the course of their education makes one feel that performance arts are the best talents in the globalized era of overpowering media influence. **Theatre and Playwriting** career to focus on the creation and performance of dramatic productions that can include dialogue, dance, music, and gesture. Students in India are mainly being assessed on lower-level thinking skills such as memorization, comprehension, and recall. The multiple choice, short-answer, and essay questions, along with the academic research paper, are still depended on as the main modes of assessment. The same skills continued to be taught. An academician has to discover the most important skills that students need to be successful. It is time for education to change. Performance arts are rarely thought of as skills in the majority of the educational institutions. Script and screen-writing acting, anchoring, compeering are the finer artistic skills which are in great demand and financially fetching too. Yet one finds very few youngsters who are motivated or encouraged in this direction at the school or college level. The ramifications of this skill are vast, yet unexplored and institutions could frame the additional courses with a focus on such skills.

Keywords: Performance, Creativity, skill, education, popularity, art, script, communication.

Skill development, Value added courses, Diploma, Certificate, Online courses, etc, are the buzz words heard these days, when just graduation is unable to fetch lucrative employment or entrepreneurial opportunities to the youth in the modern age. Hence every institution is encouraging its students to pick up additional skills during the tenure of graduation. Colleges offer various courses which hone the latent talents of the students, provide employment and entrepreneurship. A bird's eye view of the skills that students should pick up in the course of their education makes one feel that performance arts are the best talents in the globalized era of overpowering media influence.

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on lower-level thinking skills such as memorization, comprehension, and recall. The multiple choice, short-answer, and essay questions, along with the academic research paper, are still depended on as the main modes of assessment. The same skills continued to be taught. The creativity of the youngsters rarely finds a place. Along with IT, Soft skills and other technical courses, there should be a course in dramatics and anchoring techniques which will hone the creative talents and place the stakeholders immediately in the media world. Yet the importance is given to ICT, Multimedia and Animation skills are not given to oratorical talents.

The UGC gives a list of courses for skill development and one of those is Theatre Art and Stage Craft which often goes unnoticed by institutions and individuals. Tapping theatrical and oratorical skills at an early stage helps the youngsters realize their inner abilities and seek their career in that direction. An academician has to discover the most important skills that students need to be successful. It is time for education to change. Performance arts are rarely thought of as skills in the majority of the educational institutions. Script and screen-writing acting, anchoring, compeering are the finer artistic skills which are in great demand and financially fetching too. Yet one finds very few youngsters who are motivated or encouraged in this direction at the school or college level. The ramifications of this skill are vast, yet unexplored and institutions could frame the additional courses with a focus on such skills.

The activities which involve student participation and performance, like College Day, Cultural Week, skits penned and enacted, Anchoring during events, Presentations, Singing and dancing to enable them to realize and hone their talents. But only a regular course will launch them into the professional field. Media and Entertainment is one such course offered by UGC. If there are a good number of takers and tutors, a young learner is sure to take off in this area. Heteroglossia finds a place in intonation, modulation of speech and voice, expression through dialogue and various shades of such artistic talents. A program in theatre arts or drama can allow students to plan, produce and star in plays, musicals, recitals or even short films. Students can study the history of theatre and incorporate what they learn into their own actions or performances. Drama and theatre arts programs often include interdisciplinary electives in subjects like film, sociology, English, and music.

Drama and theatre arts graduates typically enter the theatre industry and apply for work as actors, set designers, musical directors, costume designers or production managers. Drama and theatre arts majors may also choose to become theatre critics or stage managers.

The National Skill Development Council also offers courses, enables apprenticeship and funds them, yet theatrical skills do not find a place in the list. Youngsters who are talented should find themselves and look for an institution which offers such training. As Mahesh Dattani a well-

known playwright says that he suddenly found the need to pen and direct a play all of a sudden when he had to participate in the drama competitions at NSD, New Delhi. That was because he had no prior training and earlier playwrights only adapted western theatre but never thought of creating one. There are good production houses and film institute's now in India and abroad which offer courses in acting, direction, photography, and other arts.

One reason for students not choosing dramatics or films as a career is the fact that dramas are not watched by the majority of people and the income generated from the theatre is very meager. The other avenue is film and to find an entry there and become famous is a lifetime task, which is also risky. Yet support and encouragement will lead to more number of youth choosing dramatic arts as a satisfying and fetching career.

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