

**REPRESENTING THE TEMPERAMENT OF WOMANLY
CONQUERORS IN ANITA RAU BADAMI'S "THE TAMARIND MEM"**

A. ROSHINI¹
Ph. D Research Scholar
Mother Teresa Women's University
Kodaikanal, Tamilnadu, India
DR.P. JEYA PRIYA²
Associate Professor,
Mother Teresa Women's University,
Kodaikanal, Tamilnadu, India



Abstract:

Various dynamics are conscientious for Marginalization of women in literature and the day to day life. That could be the denunciation of edification to the woman and elite male authority in civilization. The verbal ethnicity and the sacrament coordination are diminished due to those premises. There is a gradual augment in the twentieth century and it proves that the women writers have increased in the number. Women writers may produce limited works, it doesn't mean that they are staying at the rear instead they prove themselves with their writing style and the themes they handle to portray the problems and lifestyle of women. They establish their extraordinary power of writing through the portrayal of the prerequisite of women as subjects under which they encounter problems and issues. This paper is a kind of attempt to render the speciality of women writers, especially Anita Rau Badami and her female heroines. In all her novels there could be a woman who undergoes traumas and the way how they embark upon those troubles are narrated crystal clearly by Badami.

Keywords: Marginalization, denunciation, verbal ethnicity, a prerequisite

The new-fangled writers have emerged in the contemporary era and they live in different conurbations and their works replicate their personal life and background. As they are the product of plurilingual India, they prefer English due to their enormous influence. Anita Rau Badami is a factual novelist who is adequately artistic, ingenious dexterity and lingo would come forth unsurprisingly as leaves to a tree. She confirms a venerable consciousness of the predicaments implicit in her practice in the art of the novel in the Indian circumstances.

She thrashes out with bluntness and accepted wisdom unreservedly correspond in the course of their knack yields the magnitude of self-determination predominantly otherwise women who smack empowerment in the altering the social order. In the pragmatic humanity, nonentity lingers the equivalent. The whole thing endures transform, amendment, transmutation and passes through crumble and bereavement. Individual incidents augmentation, volatility, revolutionizes, fester and demise. The question cannot be raised of sustaining the deportment that alteration is objectionable. Textual substantiation is placed to emphasize the peak in dispute how the establishment of nuptials has endured a revolution and is vulnerable to amends. Badami has presented the pragmatic illustration of women, and their sagacity of aggravation and estrangement. The inconsistency amid passion and rationale befalls a multifarious since women are chucked in the midst of aspiration and acquiescence to the conventional civilization. In array to accomplish the synchronization of liaisons, the women writers scrutinize the clairvoyant and ethical impasses of their female heroines. She is conscious of the requires of women reminiscent of personality implementation and the individuality configuration obtain contour in their novels in the structure of hostility, communiqué fissure, busted correlation, generation space and natural calamity.

In Badami's "The Tamarind Mem" the heroine tried to resist communal principles and craving of her sensations and individuality is presented as the theme. This conveys the main idea of the marginalization of women. The female characters such as Kamini and Saroja realized that they were in a circumscribed world of mundane love and that there was much beyond their narrow world. There was the love of independence in the women and they initiated the identity search. The agenda for women was formulated in such a manner that women possibly will linger at the residence and tranquil throw into the domestics. Both resist through the twists of adversity for the corporeal, poignant, cerebral and saintly glowing mortal of themselves in the wacky fascinations of anguish. They were hampered by societal principles, of the instance and consign from the commencement as they were from conventional patriarchal Indian culture that incarcerated a woman to the four barricades of domicile. Kamini of The Tamarind Mem can be found as the embryonic 'New Woman' who is cognizant, thoughtful, sophisticated and desires to whittle an existence for herself to some scope. She transmits a delicate revelation of womanhood by breaching existing communal cryptograms. Kamini is not presented as the counterpart of Saroja but appears as an independent making persistent struggle to make space for herself beyond the predetermined conventions. With an unambiguous constrain to expose the gender disproportion in the social order, Badami endeavours to investigate the existence of Indian women with socio – artistic

and psycho – principled archetypes of individual survival. Further, the consciousness of the notion of individual distinctiveness exposed in stipulations of delicate interactions, she has prepared her fantastic knack extremely genuine and influential.

This novel discloses Badami's realization of her individual as a woman and admits that woman is constantly marginalized in the chap conquered social order. Badami's ideas have been exposed through Kamini, the protagonist. Kamini formed her own convention of narrative that established her abundant places to seek out the domestic humanity of womanly perception. She confirms the summit that Indian woman finds herself a victim of oppression of all levels. In a conventional civilization, a woman is inevitably observed as necessitating to be beneath male authority at all stages of her life. Women's role is rigidly defined by the male authority structure. The actuality is to facilitate female is an individual mortal with desires and requirements of her personality is disregarded by every person. Neither her parents nor the male regard as what she wishes. The typical core – category Indian male who absorbs the patriarchal perseverance ahead a woman's transparency- mutually psychological and substantial would acquire exclusion to his wife's betrayal. Thus, in the focal point also women are marginalized by his male equivalents. Badami has offered her personal occurrences through her super-heroines who visage countless dilemmas in exploring their nature uniqueness. This predicts a memorandum of anticipation for numerous populace in the prospect. Thus her unswerving altercation with the ethnicity directs her to the modernization of her interior personality.

Badami primarily spotlights their diagnostic view on the poignant predicament of her characters who survive in a hectic culture and probes cavernous to stumble on out the dynamics conscientious or anguish. Her narrative has roofed on the premises such as women's subjugation and search for a gratifying uniqueness, ancestors affiliation, disparities, and the dissolution of customs. A woman has been depicted as acquiescent, personality – surrendering, and cultivated and custom hurdle in the untimely inscription which is classified as of feeling right to the "womanly visage." They passionately increase they're, so extreme concealed, accent alongside men for their gratuitous supremacy and undemanding- departing system of existence. They cope up their antagonism and merge themselves, reminiscent of the superwomen of Badami's narratives.

This novel is an attempt for the utilization of women. The unremitting affinity towards abuse of a woman by man aggravates her to rebellion against the communal organism and reconstitutes it on her stipulations. In this novel, there are numerous illustrations to confirm that she, as a feminist cannot admit the approach women are marginalized in culture, and in her infancy and adolescent years, she has endeavoured to shatter away from entire boundaries that consequence in women being indulged disproportionately. With apparent visualization and vigilant introspection, the central character, Kamini is capable of carving out a forte for herself. She comprehends that a valiant new world has come up into being. There she could be permitted to take daring pronouncement of her own. She signifies the

inevitability of originating and re-originating one's personality by going ahead of what is specified and by surpassing one's basis. The ultimate product of this novel is constructive that it shipments the leading role to identity – enclosed affirm and contentment and she is prepared for the forward stride anew. As a feminine writer, Badami lucratively ventures that insists on the reveries and aspirations of the women heroines who repudiates to be asphyxiated by male conquered upbringing. They are entirely exposed corporeally and psychosomatically and restrain the potency, disadvantage and idiosyncrasy all individuals accomplish. They are capable of contributing a genuine perception of the societal confines of women. In believing the transform of enlightening the predicament of such personalities, Badami consigns herself at the vanguard of the topical materialization of feminists pavilion to embark upon the themes of womanly subjugation mutually in civilization, wide-ranging of marginal subgroups and within the domicile.

They undergo inequity, occurrence noteworthy deficit and are repeatedly destitute. They are Marginalized within their own society and facing the emotional trauma of their uprooting experience. They endure trouncing of financially viable occasions, crashes of artistic identity, loosening of social and familial structures, and interruption of schooling. The certainty is that the world is full of racial discrimination, seclusion, and artistic partitions, but it does not represent that anticipation does not also survive. Modifications can ensue if inhabitants commence it. In the focal point of mystification and intellectual dissection, habitat, folks, individuality, and olden times are what clinch women simultaneously and permit them to endure the day.

Outcome:The traditions, memories and stories o the women in Badami's novels inform, explain and influence the women's lives. The heroines struggle to gain an understanding of their lives, their conflicts, their strengths and their weaknesses. By the end, they play an important role in the choices they make for themselves. She illustrated existence as a progression, a voyage into one's personality that consequences in identity – recognition, character – allegation and resolution. The womanly qualities of Badami are gleaming, practical, and proceed realistically, equipped to shatter the four barricades of the periphery twisted by the culture, and in doing so they endure as it is since they are intended to do accordingly by the desirable quality of their temperament. The social biases could be found in her novels, therefore, may be more productively read as the result of the author's focus on uprooted and marginalized identities. All the Badami's novels may be rightly perceived as a work that belongs to the feminist phase in which one may find woman's protest and reconciliation.

References:

- *Tamarind Mem.* Toronto: Penguin Canada, 1996.
- Meier, Peggy. *Women and Hinduism in Anita Rau Badami's 'The Hero's Walk'*. Grin Verlag GmbH, Kindle Edition, 2006.